WOODSTOCK SESQUICENTENNIAL

A stone from Woodstock, England to Woodstock, N.Y. has been dispatched, bearing the following inscription

1787 - 1937
TO
WOODSTOCK NEW YORK
IN KINDRED SYMPATHY AND PEACEFUL ASSOCIATION
THIS STONE FROM BLENHEIM PALACE
IS DEDICATED
BY
WOODSTOCK ENGLAND
IN THE YEAR OF THE CORONATION OF
H. M. KING GEORGE VI

"This stone was dedicated by the rector of Woodstock on Coronation Day, and is presented by the Mayor, Aldermen and Burgesses of the Borough of Woodstock with goodwill and in the earnest hope that the friendship existing between the two towns and countries will continue and mature in the bonds of everlasting peace."

Ex Libris
SEYMOUR DURST
OYL 1205 BOX 111
AVERY
DURST.

WOODSTOCK SESQUICENTENNIAL CELEBRATION

MAY 30TH TO JUNE 5TH

1937

WOODSTOCK ULSTER COUNTY

NEW YORK

CLASSIC
AA
735
W31
W31
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TO THE INNUMERABLE FRIENDS WHO HAVE SO WHOLE-HEARTEDLY CO-OPERATED IN MAKING OUR SESQUICENTENNIAL WEEK A SUCCESS AND GIVEN GENEROUSLY OF THEIR TIME, THOUGHT AND TALENT, WE EXPRESS OUR GRATITUDE AND APPRECIATION

CENTRAL CELEBRATION COMMITTEE

To all who receive this program, we apologize for an error on page 19. The Spelling Bee will take place at Zena's Church Hall at 3 p.m., and the play "It Beats the Dutch" at Fireman's Hall, Woodstock, at 8:30 p.m.

Woodstock 1787-1937

☆

On a day in spring, one hundred and fifty years ago this year, a little band of white men met together in this valley to give legal form to the government of a township.

On that day Woodstock came officially into being.

Back of that event lies a stretch of years, dim but not entirely lost. We know that the white man came large upon the picture in 1706, when one Johannes Hardenburgh purchased from the Indian chief Nanisnos a stretch of land which comprised some two million acres and which embraced most of what we know today as the three counties of Ulster, Delaware and Sullivan. This was the great Hardenburgh Patent, soon to be absorbed for the most part by the land hungry Livingston family, reaching over from across the Hudson.

Under the dense forests of primeval hemlocks where the Indians, bear, deer, wildcats and panthers stealthily moved, lay our unborn town. But all along the Atlantic seaboard a pattern was unfolding, the same pattern. Following the streams, the white man broke through

and set up his sawmill, then followed the road, the farm, the town, the schools, and the churches. Before 1750 came the first sawmill, at Zena; and out from it a road leading to Kingston. In 1762 the first farm was cleared in Lake Hill; another farm near the center of Woodstock Village in 1770; still another at Silver Hollow in 1774. In 1777 the Livingstons, and others, Governor Clinton among them, were calling the little cluster of houses on the Sawkill by the name Woodstock, though it is not known by whom the name was given.

By that time forces other than the wilderness had risen to confront these pioneers bent upon independence and full possession of the new land. War had come. They were forced to defend their homes against Tory troops and Indian allies. Bands of Rangers were formed and detailed to ride the trails from the wilderness of Blue Mountain, along the Woodstock Valley to the peril haunted regions of the High Catskills. By Governor Clinton's orders a fort was built in Great Shandaken, with lesser units at Little Shandaken and at Woodstock. But neither ranger nor fort could quite make safe the going and coming of life here in the hills. In June 1780 two Woodstock patriots, Peters both of them, Peter Short and Peter Miller, on their way home from church, were kidnapped by Tories and hurried off to Niagara and Montreal. Later, escaping or possibly exchanged, after great hardships, they were able to find their way home.

Following victory came peace and years of growth for the little cluster of villagers. The census of 1790 lists a

population of 1100, with the forests pushed further back, the farm lands widening under the plow, various industries were set up. Churches and schools, and men and women at peace in the new world. Nor was it all the drab of commonplace living, the slow way of those who till and reap. There were dreams of riches, hopes of splendor. For an old Indian legend had it that there

was gold in these hills – gold or silver, or at least coal. So the speculator came and bought up lands in the township. On a hillside near Cooper Lake the mark is still there where the earth was opened by a certain prospector Newkirk, who dug for gold – unsuccessfully, alas! And nowhere any silver. Even the coal, last hope, in little ledges on the upper reaches of Overlook, was no more than enough to serve the passing needs of a blacksmith.

So it was hardwood from the Overlook forest that kindled the flames for that most picturesque industry, the glass factories. Window glass, just coming into common use, was turned out in great quantities; bottles and domes for wax flowers; clock faces and various other small articles. Other industries were the tanneries, the grist mills, mills that sawed and mills that turned, the weaving of chair seats and the making of hoops. Most

important of all, for the link it made with the outside world and the actual money return, were the bluestone quarries and their workers, highly skilled. Most of the old stone quarries lie idle and forsaken now, but some of that skill has been handed down from generation to generation, and we have master workers in stone still among us.

Four times, at least, in the years that followed, stress of war touched the valley. The War of 1812 found recruits here; a local uprising in 1844-46 against the long lease system, called the Anti-Rent War, helped to abolish semi-feudal landlordism in New York State; from 1861 to 1865 the Civil War called nearly all the able-bodied mountain men from their homes; and in our own day, 1914-18, the World War drew a large quota to the camps and overseas. Arduous service, confinement in enemy prisons and death on the battlefield make the record of those who went from the village an honorable testimony to the manhood of Woodstock.

But it was the happier side of life that bulked large as the years went by. As in other mountain towns where the air is pure and the eye sees far, Woodstock has held out a welcoming hand to the passing visitor. The old taverns and inns rose on every hand, in Woodstock and Zena, Bearsville and Lake Hill, at Meads's and Overlook, some of them famous in their day. Presidents came, Grant and Arthur, to go lumbering up the mountain in great Tally-hos, for quiet days on sunny verandas. Rest and talk and a little play were amusement enough to fill the hour.

But the page turns and a new pattern is set. New manners, new customs; change, the law of life. Soon after the turn of the century, in Woodstock too, the old ways took on the tempo of the modern era. The transition here was made more dramatic by an unusual train of circumstances. A little over thirty years ago, Ralph Radcliffe Whitehead, a wealthy Englishman and a follower of the ideals of William Morris, desiring to establish an

arts and crafts colony in the United States, looked about for an ideal place. He took with him on his search two men, Hervey White and Bolton Brown. West and northwest, through the middle states and into the South they traveled, singly or together. Bolton Brown was detailed to cover the Catskills. In the spring of 1902, from the back slope of Overlook, he saw spread out before him the valley of Woodstock, and knew that his quest was ended. The other members of the prospecting trio were summoned and they too felt they need go no further. Thus Byrdcliffe began.

But it was the coming of Birge Harrison, and with him the Summer School of the Art Students' League, that first gave Woodstock its character as a painting ground for artists. In that first summer there came as students men who have since attained national and international

recognition as artists. Here these men established their homes. As the years passed by they were joined by men and women of varied talent who together have given Woodstock its place in the sun. Hervey White has gathered about him at the Maverick not only artists and men of letters, but distinguished musicians, whose Sunday afternoon chamber music concerts have contributed greatly to the cultural life of Woodstock. Hervey is also responsible for the Rustic Theatre and for the early outdoor Maverick Festivals, which have drawn audiences from all over this and neighboring states.

These different elements of the population have made Woodstock what it is today, a nationally known locality, famous for the breadth of its mental and cultural outlook and the diversity of its interests and people. Among its residents, it is safe to say, there are probably more celebrities, more nationalities, more people of creative ability, than are to be found in any other single small section of the country. It is a place where one may work without interruption, enjoy oneself without censure, hold strange opinions without suffering for them, and be judged by what one is and does rather than by what one has.

Modern Woodstock

Modern Woodstock! It is a place of extremes and of paradoxes. It is everything and it is no one thing in particular. It has a country club but it is not a suburban country club community. It is called an artists' colony, yet the bulk of its population are not artists. It is essentially a community of homes, yet it is inundated by transients at all seasons of the year. It is not a resort, yet people flock here as if Woodstock harboured some health giving springs. It is rural in spirit, a place of farms and farmers, yet it rivals West Fifty Second Street in the number of its night clubs. Its village green is surrounded by graceful old buildings with historical backgrounds and a brick block as modern as any Westchester suburb. Modern Woodstock is not a fashionable place, yet it sets fashions. Its mode of dress is extravagantly informal. Like all country towns it is a place of cliques, yet these cliques in Woodstock do not even know each other. It has more clubs and societies than the ordinary place

twice its size, and you can ask any Woodstock citizen what time the meeting is and he will give you a prompt answer. It is rural and Republican in its politics, yet its only newspaper is Democratic.

It is the most cosmopolitan village in the world. It is said that if you sit long enough at a certain sidewalk cafe sooner or later everyone you know in the world will pass by. It has a private zoo. It has horsemen, yet it is by no means horsey. It includes men with beards, ballet dancers, farmers, flute players, business men, actors, poets, restaurateurs, potters, writers, weavers, painters, press agents, politicians, lawyers, historians, illustrators, cartoonists, philosophers, sculptors, remittance men, educators, theatrical producers, wine merchants. Its weekly Market Fair is more a social event than an occasion for making purchases. It supports a summer theatre and a winter sports association. It is as cosmopolitan in its thinking as it is in its social make up. It nurses Republicans and Democrats, Communists, Fascists, Socialists, Anarchists and Technocrats. It worships at seven separate and distinct churches.

Modern Woodstock is everything. It is intensely active, intensely alive. People do not come to Woodstock to retire and die; they come here to live! Its ever changing scene, its almost endless variety, make that living vigorous and exciting.

WOODSTOCK SESQUICENTENNAL

CELEBRATION

✲

SUNDAY MAY 30TH

MEMORIAL DAY

✲

Union Memorial Day Services, 8 p. m.
Woodstock Methodist Church.

Rev. William A. Hudson, presiding.

Rev. Harvey I. Todd, assisting.

Sermon, "THE SACRIFICE OF YOUTH,"
Rev. A. Walter Baker.

✲ ✲
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✲ Throughout the week all visitors will receive a cordial welcome from our reception committee at the old Dutch Church. Be sure to come and register. It will be a happy memory for us.

Monday May 31st

Memorial Day Observance

CONDUCTED BY THE WOODSTOCK POST OF THE AMERICAN LEGION

☆

Parade

Address at the Dutch Reformed Church, 11 a.m., by Rev. Clarence E. Brown, County Chaplain of the American Legion.

Musical program

At the conclusion of this service the parade will reform and proceed to the Woodstock Cemetery, where various organizations will pay fitting tribute to the dead.

☆

Memorial Day has never been simply 'another holiday' in Woodstock. It has been an occasion of real tribute to the dead. For nearly fifty years this community, under the leadership of the Woodstock Memorial Day Association, has carried out the solemn purpose for which Memorial Day was established. At the present time the

Woodstock Post of the American Legion has taken over this function. The older association still remains, however, and has for its object the erection of a fitting memorial to the veterans of past wars.

The sons of Woodstock have been enlisted in all wars from the French and Indian down to the World War. Their graves are scattered throughout the township, some in the community cemeteries, others quite alone on the hillside or in the field, as the early settlers so often laid away their dead in these informal resting places. Woodstock also pays tribute on Memorial Day to the men and women of the past who lived and worked for the community without formal participation in distinctly military service. Often too little attention is given to these heroes of peace. May Woodstock never make this mistake. When future generations come to survey our work, we hope to be found worthy of remembrance for what we have done.

Not myself, but the truth in life I have spoken,
Not myself, but the seed in life I have sown
Shall pass on to ages–all about me forgotten
Save the truth I have spoken, the things I have done.

So let my living be, so be my dying;
So let my name lie unblazoned, unknown;
Unpraised and unmissed; I shall be remembered.
Yes–but remembered by what I have done.

Horatius Bonar

Tuesday June 1st

BEARSVILLE-WITTENBERG DAY

The Town Meeting of 1837

☆

The Town Meeting, one of the most democratic of all political organizations, played an important part in the early history of the Atlantic seaboard states. Woodstock held its first town meeting one hundred and fifty years ago this June, in Little Shandaken, now known as Willow, at the home of one Elias Hasbrouck. He was made the first supervisor, and some of his descendants now hold office in Woodstock.

No record of what was enacted in these first meetings has been preserved. We only know that in 1805, following an act of the State Legislature, a town meeting was held, whereby a territorial division was made and Great Shandaken, lying in the western part of the original Woodstock Township, became an independent town. By this act the poor and the funds were divided, and the two towns began their separate existence.

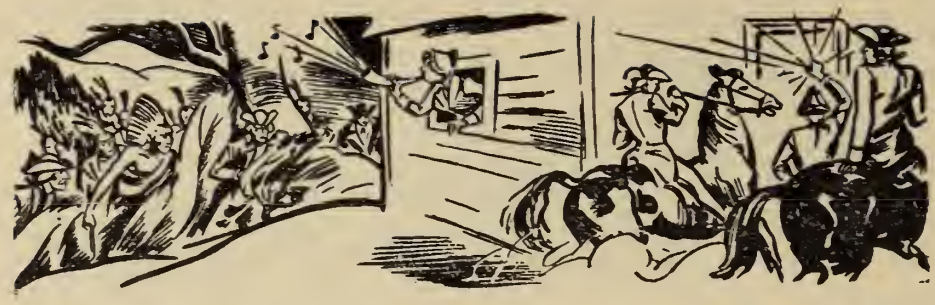
As the years went by fuller records were kept. From

these it is not difficult to picture life as it slipped quietly along in the early 1800s. Though there were calls to arms for national defense to which the early Woodstockers responded, in the main, life concerned itself with much more intimate and homely events. Crops to sow and reap and protect against the ravages of roving cattle, vehicles to be guarded against laying hens, the yoking of hogs—these were the concerns which occupied the village forefathers.

At the close of the presentation of the Town Meeting, a neighborhood basket picnic will be held to which all are cordially invited

Time: 3:30 p. m.

Place: The Odd Fellows' Hall in Bearsville, just off Route 212, bear left on the road leading to Wittenberg.



Wednesday June 2nd

WILLOW-LAKE HILL-SHADY DAY

The Down-Rent War

The system of crown grants, whereby the king bestowed upon men of influence vast stretches of territory in America, had placed the title of almost the whole of upper New York in the hands of a few individuals. These enormous holdings were handed on as a unit from father to son, but they were divided up for purposes of cultivation into feudal leaseholds, drawn for a term of two or three "lives" or generations. The annual rental was a specified number of bushels of wheat, four fat fowls, one day's service with carriage and horses, and one-fourth the amount received for transfer or sale of land held under lease. At the expiration of the lease the land, with all improvements, reverted to the manorial estate.

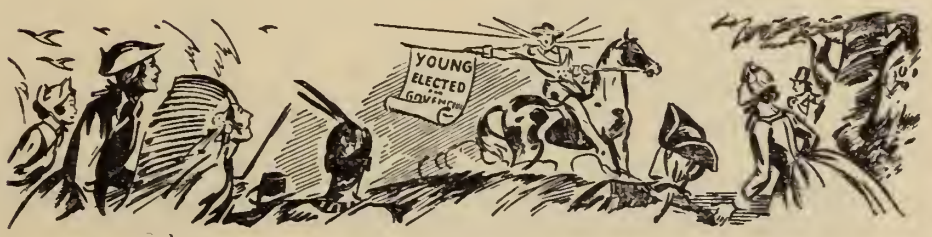
Starting on the Van Rensselaer patent near Albany in 1839, the resistance to this system developed into a concerted movement. A certain laxity in the collection of rents had grown up. There came a son determined to

have his rights. Finding difficulty in collecting his rents, he issued writs of eviction. The tenants, wishing the privilege of buying the land, resisted; and the militia was called out.

But the master found he was dealing with men whose resolution matched his own. All up and down the Hudson, other tenants, eager as those on the Van Rensselear estate to become land owners, banded together. Disguised as Indians, in burlap bags and feathers, they fought off militia and sheriff and resisted all efforts to dislodge them. Later they formed a political party, elected a governor in sympathy with their purposes, and amended the state constitution. Land leases for more than twelve years were made illegal and the purchase of small farms was made possible.

Dramatization: 4 p.m.

Place: Next door to the Lake Hill Post Office. Take Route 212 from Woodstock to Bearsville, turn right at Bearsville and follow Route 212 to the Lake Hill Post Office and Trading Post.



Thursday June 3rd

ZENA DAY

It Beats the Dutch

A Comedy in Three Acts

★

THE CHARACTERS

Annetje, Daughter of the Tavern Keeper
Wilhemus, the Wolf Hunter
Mr. Snayder, Tavern Keeper
Mrs. Snayder, his Wife
Jacob, The Miller
"Uncle" Hendrik, A Neighbor
"Chief Sitdown", Indian Trapper
The Tinker
The Dominie
The Fiddler
The Witch
Girl friends of Annetje's
Boys, Neighbors, Indians, etc.

The setting of the play is the interior of a tavern, in what is now Zena, one hundred and fifty years ago.

Synopsis

About the year 1787 a settlement of hardy Dutch pioneers took place in a little valley known to the Indians as Waghkonk, now Zena. The Tavern run by Snayder was a convenient stopping place for travelers between Kingston and settlements to the West. Annetje, the daughter of the tavern keeper, is engaged to Wilhemus, the Wolf Hunter, and as the story opens, preparations are under way for the wedding which takes place in the last act. "Aunt" Matilda, a spinster seamstress who visits the community is ardently courted by Jacob, the miller and "Uncle" Hendrik. The dominie arrives, the wedding follows, and the neighbors give the young couple a "Skimmington" or shivaree. Music, old fashioned dancing and fun follow.

There will be a Spelling Bee at 3:30 p.m. at the Church Hall in Zena.

Time: 8:30 p. m.

Place: Firemen's Hall, Woodstock.

Friday June 4th

Children's Day Program

★

I. Grand Entrance
   - The King and Queen and Attendants
   - Woodstock Kindergarten
   - Woodstock School
   - Bearsville School
   - Shady School
   - Lake Hill School
   - Willow School
   - Wittenberg School
   - Zena School
   - Daisy School
   - Woodstock High School Students

II. "America the Beautiful"
   - Song by all the Children

III. Morris Dance—High School Girls
   - Woodstock Chorus and Rhythm Band

IV. "Flow Gently, Sweet Afton"
Song by all the Children

V. Maypole Dance – Woodstock Girls
Rhythm Band and all the Children

VI. Visiting Alumni from "Knocks College"

VII. Grand Exit

Time: 3 p.m.

Place: Woodstock Golf Course.

Pilgrimage

In the morning, 11 a.m., a tour will be made to interesting historical points in the town of Woodstock. Cars will meet at the Green. There will be a basket lunch at the old Mt. Tremper Fort.

Saturday June 5th

General Pageant

☆

The scene is a wilderness, only known to tribes of wandering Indians.

Prologue

The old Witch is seen, looking into the past, muttering to herself as she weaves her spells. She is interrupted by a modern young man, who scoffs at witches and visions, so she casts a spell over him, and shows him the past in five scenes.

First Scene - 1707

A tribe of Esopus Indians, whose land Johannes Hardenburgh and other Dutch settlers are anxious to buy, arrives. The chief, Nanisnos, laments the passing of their lands in a song:

White are the clouds
White are the waves
White are the fields, with unknown pale faces.
Like the mist on the marshes
Is melted the bond of my people
They drift asunder, as leaves from trees in autumn;
Esopus, Esopus
My People, Oh my People.

The Settlers come in, followed by the Governor and his retinue. After some bargaining, the deeds are signed. Nanisnos signing with the turtle, emblem of his tribe, and the Governor, Lord Carbury affixes his seal.

Second Scene - 1750

Some Settlers arrive, after a weary tramp, looking for a place to camp for the night. While making the fire a Dutch lullaby is heard. As they rest by the camp-fire, they are attacked by Indians, and fight them off into the woods.

Third Scene - 1776

A few houses indicate the beginnings of Woodstock. We see country folk doing their daily tasks. There is excitement in the air, a local couple are to be married today. But among the farmers is a feeling of unrest, rumors of war, and disturbances between the Tories and Patriots.

The wedding party arrives and enters the Church. The service is interrupted by a horseman, who tells them of the burning of Kingston, and the approach of the British and Tories. All hurry off, except two men, Short and Miller, who make light of the danger. As they leave, they are surrounded by a party of Tories, kidnapped and sent to Canada, where for twenty years they remain imprisoned.

Fourth Scene - 1840

The farmers, being now well-to-do, wished to have the privilege of buying their farms from the manor of Livingston, but the landlord refuses and there is much discon-

tent over the matter. The sheriff arrives to collect the back rent, and horns are heard summoning the farmers in from the fields. One of the men with the sheriff they recognize as a spy and angrily surround the party. They pull the sheriff from his horse, cover him with tar and feathers and chase him from the place.

Fifth Scene - 1865

A DAY IN VILLAGE LIFE

Wagons come in, selling fruit, vegetables, and household necessities. The blacksmith is busy at his work. The medicine woman sells her wares. The villagers sing 'Now is the Merry Month of May;' another song, 'Come, Let Us to the Music Sing,' inspires the farmers and their friends to start the square dances, many centuries old. A stage coach arrives with strolling players, who play and dance to the assembly.

The soldiers return from the war, and are greeted and feted.

The Finale

All performers parade, and sing 'Now Praise We Great and Famous men' and 'America the Beautiful.'

Time: 3 p.m. and 7 p.m.

Place: Drive about one mile on Saugerties Road. Follow arrows.

Exhibitions

AT THE ART GALLERIES DAILY FROM 2 - 6 P.M.
FRIDAY & SATURDAY 10 A.M. - 6 P.M.

☆

WOODSTOCK GALLERY

Early Woodstock handicraft
Patch and piecework quilts
Bleached and unbleached linen bedspreads
Carded flax and yarn twist
Blue and white wool and linen spreads
Old industrial implements
Unique collection of Woodstock glass

☆

SAWKILL GALLERY

Rare American Primitives 1750 - 1850 collected within a radius of twenty five miles and never before shown.

Paintings by the Sawkill Artists will be shown in the small gallery.

Our Friends

Woodstock

Ames, Paul R.
Arlt, William H.
Armstrong, Mary E.
Arnold, Miss Alice
Arnold,
Jeannie Oliver, M.D.
Atkinson, Carla
Baker, Rev. A. Walter
Banks, Mr. & Mrs. John
Barnard, Josephine W.
Behman, Fred
Bell, Mr. & Mrs. Howard
Bellows, Mrs. Emma S.
Bensing, Frank C.
Benson, Frank A.
Boggs, Mrs. Norman T.
Bull, Mrs. Nina
Bullard, Marion
Burt, George
Byrd, Winifred F.
Carlson, Margaret G.
Case, Mills E.
Cashdollar, Albert
Cecil, Mrs. George
Chase, Rhoda
Church, Mrs. Lilian V.
Cleveland,
Mrs. Katharine G.
Cohn, Hans J., M.D.
Coldren, May B.
Comeau,
Mrs. Marion Eames
Cook, Dyrus
Cramer, Mrs. Florence
de Liagre, Alfred
Dock, Hannah Josephine
Dock, Harry
Doremus, Mrs. Mervin

Doughty, Isabel Perry
Drake, Mrs. F. Mae
Drogseth, Eistein O.
Drogseth, Harold N.
Drogseth, Miss Maja
Dyke, Sidney
Early, Ernest H.
Elwyn, Bertha F.
Elwyn, Cornelia
Elwyn, Sam
Ficke, Mrs. Evelyn
Fitzsimmons, Joseph
Fleming, Mrs. Doris U.
France, Mrs. Iola
Frederick-Fiolic, Rudolph
Glen, Mrs. Jane A. S.
Graham, Mr. & Mrs. Wm. J.
Gregory, Dr. William K.
Gregory, Grace
Happy, Mrs. F. B.
Harrison, Mrs. Birge
Hasbrouck, Mrs. Lizzie J.
Henderson, Miss Alice E.
Herrick, Bruce
Herrick, Margaret A.
Hohnhorst,
Mr. & Mrs. Harry
Ives, Neil
Ives, Mr. & Mrs. Alfred E.
Kalter, Maxwell
Keefe, Miss Dorothy
Kennaday, Priscilla
Kennaday, Helen M.
Kimball, Miss Elsa
Kingsbury, John A.
Kleinert, Herminie E.
Knaur, Mrs. Augusta
Jellinghaus
Koeniger,
Walter & Leopoldine
Kruesi,
Mr. & Mrs. Walter
Kuniyoshi, Yasua
Lapo, Mr. & Mrs. Bernard
Lapo, Mr. & Mrs. Clarence
Lash, Lee & Csara
Lasher,
Mr. & Mrs. Cambridge
Lasher,
Mr. & Mrs. Charles E.
Lindin,
Mr. & Mrs. Carl Eric
Lunning, Mrs. H.
Mangold, Mrs. Maud Case
McCaw, Archibald
McClary, Mrs. Zue
Moore, Ann
Moore, Mr. & Mrs. Roy
More, Herman & Enia
Morrell, Joseph
Mower, Mrs. Esther
Norton, Mrs. Lillis

Owen, Miss Alice L
Parker, Clinton W.
Parker, Zulma S.
Peacock, Alexander
Peacock, John
Peper, Henry
Peper, John
Perkins, Mr. & Mrs. E. R.
Perrara, Gino
Petersham, Maud & Miska
Plochmann, G. Kimball
Prizer, Mary C.
Purcell, Mr. & Mrs. James
Riseley, Elizabeth
Riseley, George
Riseley, Ida M.
Robinson, Mrs. N. O.
Rodney,
Mr. & Mrs. Cortland
Roentgen, Engelbert
Rothe, Frank
Royton, Velma
Schoonmaker,
Mr. & Mrs. Edwin
Segal, Louis
Schrader, Mrs. Mildred
Shotwell,
Mr. & Mrs. James T.
Shultis, Mrs. Pearl
Shultis, Wallace
Shultis, Walter
Smith, Edward F.
Smith, Fred
Smith, Jane Davis
Stewart, Dr. & Mrs. James
Szalay, Julius Jr.
Tandler, Rudolph
Temple, Harry
Terwilliger,
Mr. & Mrs. W. F.
Todd, Rev. & Mrs. Harvey I.
Twaddell, James Carl
Updegraff, Allan
Wangler, Katharine Bowen
Wardwell, Miss Alice W.
Weyl, Mrs. Walter
Whitehead, Mrs. Jane Byrd
Whittridge, Euphemia
Williams Family-
Peggy Dodds, Henry A.
Joan & Sandy
Wilson, Kenneth
Woiceske, Ronan
Zimm, Bruno Louis
Zimm, Louise Hasbrouck

Bearsville and Wittenberg

Anderson, Albert O.
Anderson, Dr. G. Adolf
Russ, Harry
Russ, Mallette Davis

Cassasa, Dr. Alfred B.
Cassasa, Mrs. Marie Rade
Chase, Carl C.
Hogan, Anthony
Lasher, Theron
Mearns, Hughes & Fagley
Rade, Henry S.
Shultis, Newton L.
Shultis, Mr. & Mrs. Foster
Short, Mr. & Mrs. Sherman
Shultis, W. C.
Simmons, Mrs. Agnes
Van De Bogart, Henry P.
Whitbeck, Ann L.

Shady, Lake Hill, and Willow

Bonesteel, Wilson
Bronson, Wilfred
Burhans, F. W.
Cooper, Mrs. Jessie V.
Cornell, Mrs. William
Davis, Hercules
Ditchett, Samuel H.
Georgi, Max
Hooke, Eulalia D.
Jessop, Mr. & Mrs. Walter
Johnston, Mrs. Grant
Lapo, Mr. & Mrs. Benson
Martin, Mrs. John H.
McDaniel, Arthur
McDaniel, Elsworth
McDaniel, Louise
McDaniel, Mr. & Mrs. Martin H.
McKenzie, Charles T.
Reynolds, Frederick & Charlotte
Sickler, Judge John
Sickler, Mrs. Nellie Howland
Stagg, Mrs. Jessie L.
Vosburgh, Mrs. Shaffer
Vosburgh, Eugenia C.
Wilber, Miss Ethelyn
Wilber, Mr. & Mrs. R. E.

Zena

Booth, Hanson
Whitney, Mrs. Josepha
Lynch, Daniel

Goodwyn, Clyde - Brooklyn
Marsh, Mrs. Cora Vande Mark - Rockford, Ill.

Antiques	Fred J. Johnston, 42 Main Street	Kingston
	Jack Horner Shop, next to gallery	Woodstock
	Overlook Shop	Woodstock
Architect	Albert Graeser, registered	Woodstock
Art and Gift Shops	Clara Geiser	Woodstock
	Mrs. Margaret Horton	Woodstock
	The Jones Art Shop	Woodstock
	The Little Art Shop	Woodstock
Attorney	Martin Comeau, 261 Wall Street	Kingston
Bakers	Grunewald's, 145 Hasbrouck Ave.	Kingston
	Longyear's, (J. H. Shurter)	Phoenicia
Banks	First National and Trust Co.	Saugerties
	Saugerties Bank	Saugerties
	Saugerties Savings Bank	Saugerties
	Kingston Co-operative Savings and Loan Association,	Kingston
Boarding Houses	The Bellwood	Woodstock
	Brooklands (Bjornwald)	Woodstock
	Mrs. Mary A. Frank	Woodstock
	Mrs. Harry Kutzchbach	Lake Hill

Mead's Mountain House	Woodstock	*Boarding Houses*
The Homestead (Mrs. Cashdollar)	Woodstock	
Gus Shultis, bungalows to rent	Wittenberg	
Boston Cleaners & Dyers, 732 Brdw'y	Kingston	
Frank Bradley	Woodstock	*Contractors*
Clark Neher	Woodstock	
Arthur Wolven	Woodstock	
Riseley & Cashdollar, dairy	Woodstock	
Reed & Reed, 114 Partition St.	Saugerties	*Dept. Stores*
Sears, Roebuck & Co., 311 Wall St.	Kingston	
"Rachel" 196 Main St.	Saugerties	*Dresses*
S. Weisberg "Specialty Shop"	Kingston	
Barclay, A. C.	Woodstock	*Drug Stores*
Dedrick's, 308 Wall St.	Kingston	
Stowell's Pharmacy	Woodstock	
Whelan Drug Co., Wall & John Sts.	Kingston	
Hungarian Inn Restaurant & Bar	Woodstock	*Eating Places*
Knife & Fork, Sidewalk Cafe	Woodstock	
Les Lilas, French	Mt. Marion	
Old Fort Tea Room, Route 32	New Paltz	
The Nook (Adam Graver)	Woodstock	
Tinker Street Trolley (Deanie Elwyn)	Woodstock	
Twin Gables (Mr. & Mrs. Locke)	Woodstock	
Whelan Drug Co., Cor. Wall & John	Kingston	
Heckeroth & Barnes, Electrical Cont.	Woodstock	
Everett & Treadwell Co., 132 N. Front	Kingston	
Saugerties & Tivoli Ferry	Saugerties	

Fruits and Vegetables	Harold Reynolds	Woodstock
	Schuster's Market, 302 Main Street	Kingston
	A. H. Gildersleeve & Sons, 615 Brdw'y,	Kingston
Fuel Oils	Amos Post Estate	Catskill
	City Service Co., 683 Broadway	Kingston
	Oil Supply Co., North Front Street	Kingston
Furniture	The Hardenburgh Co., 32 Main Street,	Kingston
	Stock-Cordts, Inc., 76 Broadway	Kingston
Garages	Larry's (Al Hogan)	Wittenberg
	Roy Oakley's	Bearsville
	Woodstock Garage	Woodstock
Gardens	Stonecrop Shop (Anita Smith)	Woodstock
General Stores	Bearsville Store (F. & C. Shultis)	Bearsville
	Louis Hibyan	Zena
	Julius Simpson, Store & Post Office	Lake Hill
	Floyd Stone	Wittenberg
Grocers	Leslie Elwyn	Woodstock
	F. B. Happy & Co.	Woodstock
	G. C. Layman	Woodstock
	Everett & Treadwell Co., 534 Brdw'y	Kingston
	F. B. Matthews, Railroad Ave.	Kingston
Hair Dresser	"Dolores" Beauty Shop	Woodstock
	Ethel Cashdollar White *Harper Method*	Woodstock
Hardware	L. S. Winne & Co., 328 Wall St.	Kingston
Hearing Aids	Sonotone Newburgh Co. W. J. Achenbach, Rep.	West Park
Heating	Holland Furnace Co., 168 Main St.	Kingston

Hotel Stuyvesant, Fair & Main Sts.	Kingston	
Stewart Jones	Woodstock	*Ice*
Harry C. Shultis, Ice & Wood	Shady	
Thomas H. Carey. Agent	Woodstock	*Insurance*
Warren & Winifrid Hutty, Agents	Woodstock	
Birge H. Simmons, Agent	Bearsville	
Woodstock Mutual Insurance Co.	Woodstock	
Safford & Scudder, 310 Wall St.	Kingston	*Jeweler*
Golden Rule Jewelers, since 1856	Kingston	
E. W. Hathaway, licensed professional 77 Linderman Avenue	Kingston	*Surveyor*
Thomson's Laundry, Clinton Ave.	Kingston	*Laundry*
Herbert A. Rowe	West Hurley	*Lumber*
Saugerties Coal & Lumber Co.	Saugerties	
Mower's Market	Woodstock	*Meats*
Wolven & Buley	Woodstock	
Jacob Forst Packing Co., Inc.	Kingston	
George Hawthorne, local & long dist.	Woodstock	*Moving*
Leon P. Carey	Woodstock	
Children's House (Gretchen Smith)	Woodstock	
Barney Wells, Painter & Paper Hanger	Woodstock	
Martin Cantine Co.	Saugerties	*Paper*
George L. Kerberts	Saugerties	*Plumbing*
Canfield Supply Co. 16-18 Strand	Kingston	
Central Hudson Gas & Electric Co.	Saugerties	

Real Estate	William S. Elwyn	Woodstock
	Warren Hutty	Woodstock
	George Neher	Woodstock
	Stanley Longyear	Woodstock
	Clara M. Park	Woodstock
	Woodstock Property Inc.	Woodstock
Service Stations	Jack's (Sunoco) 109 Front St.	Kingston
	Urban Kime (Richfield)	Woodstock
Shoes	Dwyer Brothers Inc., 20 West Strand	Kingston
	Max Greenwald, 286 Fair Street	Kingston
	G. R. Kinny, Wall Street	Kingston
	Ross Pagliari, (Repairing)	Woodstock
	Hanno Schrader, signs	Bearsville
	Joseph D. Scholar, stoves, 714 Broadway,	Kingston
	Edith A. Roberts, Sunprint Cards	Woodstock
	Julius Tamassy, (Woodstock Taxi Service)	Zena
	Robert Elwyn, theatrical producer	Woodstock
	O'Reilly's, typewriters & office equipment 530 Broadway & 38 John St.	Kingston
	Grant Lane, trucking & coal dealer	Bearsville
	Victor Lasher, Undertaker & Funeral Home	Woodstock
	Mme. Anne E. Ziegler, voice teacher	Woodstock
	Charles Hasbrouck & Sons, Well drillers	Woodstock

Samuel Gregg, "The Liquor Shop"	Woodstock
DeWitt Shultis, wood & coal	Woodstock
Vosburgh & Stone, wood turners	Shady
Woman's Exchange, 6 St. James Street	Kingston
Three Anonymous Business Friends	Kingston
Robert Bruce Whelan, Dentist	
196 Clinton Avenue	Kingston
Dr. Hans J. Cohn, Physician	Woodstock
Woodstock Country Club	Woodstock
The Market Fair	Woodstock
The Speaker's Institute	Woodstock
Woodstock Historical Society	Woodstock

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